

Technical specifications Conservatoire II/III

Styles		Pedalboard	
Romantic voices	43/53	30-note straight (C-f')	optional
Symphonic voices	43/53	30-note concave (C-f')	•
Baroque voices	43/53	30-note raco (C-f')	optional
Intonations		Accessories	
Classic	•	Couplers	6
Solo	•	Tremulants	2
Hymn	•	Chorus	•
Trio	•	MB = Manual Bass	•
Total 12 intonations!	•	CF = Cantus Firmus	•
		FA = Fix Accessories	•
		RO = Reeds Off	•
Items		Toe Studs	optional
Manuals (church organ touch):		External connections	
5 octaves (C-c''') synthetic	3	MIDI (IN- MOD OUT- SEQ OUT)	•
Audio X.I		Headphones Stereo up to 2k Ohms.	•
(Amps 100 Watt max, 8 Ohms each)	6.1	External Reverb 470 Ohms/300 mV	•
Principals, Flutes and Reeds C-C#	•	Aux In 1k Ohm/70mV (stereo)	•
Multi rank Mixtures	•	Aux Out 470 Ohms/300 mV (stereo)	•
Physiological expression pedals	•	External loudspeaker output 8 Ohms	optional
General Crescendo Pedals	•		
Dynamic Pipe Response	•	Console	
Johannus 3D 2.1 surround system	•	Dark or light oak	•
Display		Other kind of wood colours	optional
Volume, transposer, pitch and memory	•	Wooden swell shoes	•
General Crescendo and memory	•	Wooden roll cover	•
Easy Menu		Lighted pedal board	•
Demo songs	•	Wooden back with panels	optional
12 different temperaments	•	Bench with lift lid music spare	•
Programmable toucher (depth, velocity)	•	Bench with adjustable height (30-note)	optional
Programmable MIDI	•	Lighted and adjustable music desk	•
		(wood or plexiglas)	optional
Presets		Dimensions	
PP-P-MF-F-FF-T (programmable)	•	Height (with music rack)	170 cm
0 (cancel)	•	Width (30-note straight pedal)	167 cm
Generals	256	Depth (with 30-note straight pedal)	100 cm

• = standard

Conservatoire II/III

the new Johannus sound



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the **JOHANNUS** revolution

Conservatoire II

Great		Swell		Pedal		Accessories	
Principal	16'	Bourdon	16'	Double Bass	16'	Swell-Great	
Principal	8'	Octave	8'	Subbas	16'	Great-Pedal	
Stopped Flute	8'	Rohrflute	8'	Holquinte	10 2/3'	Swell-Pedal	
Viola	8'	Viola di Gamba	8'	Principal Bass	8'	Tremulant Great	
Quintadena	8'	Vox Celeste	8'	Gedackt	8'	Tremulant Swell	
Octave	4'	Octave	4'	Octave	4'	Midi Great	
Open Flute	4'	Salicional	4'	Rauschpfeife	IV	Midi Swell	
Twelfth	2 2/3'	Koppelflute	4'	Contra Bombarde	32'	Midi Pedal	
Octave	2'	Flute Twelfth	2 2/3'	Bombarde	16'		
Cornet	IV	Octave	2'	Trumpet	8'		
Mixture	IV	Waldflute	2'				
Trumpet	16'	Tierce	1 3/5'				
Trumpet	8'	Nazard	1 1/3'				
Vox Humana	8'	Scharff	IV				
Trumpet	4'	Bassoon	16'				
		Cromorne	8'				
		Oboe	8'				
		Schalmey	4'				

Johannus has notably enriched its series with the Conservatoire. This beautiful organ, available with 2 or 3 manuals, has a very contemporary look. The organ player will feel completely surrounded by the music as a result of the 2.1 acoustic system.

After a long period of preparation and costly technical research, the time has finally come; Johannus introduces a beautiful new organ: The Johannus Conservatoire. The organ has a completely new look compared to what we have grown used to. For example, the stops are located in a slanting corner towards to the organ player and the designer has done his utmost to design and build a large organ, but not a deep piece of furniture. This does make the organ look large, but it will fit in virtually any living room or church.

One unique characteristic of the Conservatoire is the 2.1 acoustic system, which has been built into the side of the organ. This system ensures the sound is indirectly distributed in the available space. This will give the organ player the feeling that he is playing in a large, acoustic space. The Conservatoire is available in two or even three manuals. So if you have always wanted a Johannus positive, but you also wanted three manuals, then this is your chance. You now also have the option of seeing and listening to this beautiful organ at your Johannus dealer.

Conservatoire III

Great		Swell		Choir		Pedaal		Accessories	
Principal	16'	Bourdon	16'	Principal	8'	Contrabas	16'	Choir-Great	
Principal	8'	Octave	8'	Quintadena	8'	Subbas	16'	Swell-Great	
Stopped Flute	8'	Rohrflute	8'	Gedackt	8'	Holquint	10 2/3'	Swell-Choir	
Viola	8'	Viola di Gamba	8'	Octave	4'	Prestantbas	8'	Choir-Pedal	
Octave	4'	Vox Celeste	8'	Spitsflute	4'	Gedekt	8'	Great-Pedal	
Open Flute	4'	Octave	4'	Nazard	2 2/3'	Octaaf	4'	Swell-Pedal	
Twelfth	2 2/3'	Koppelflute	4'	Flute	2'	Ruispijp	IV	Tremulant Choir	
Octave	2'	Flute Twelfth	2 2/3'	Open Flute	1'	Contra Bombarde	32'	Tremulant Great	
Conical Flute	2'	Octave	2'	Sesquialtera	II	Bombarde	16'	Tremulant Swell	
Cornet	IV	Waldflute	2'	Mixture	III	Trompet	8'	Midi Choir	
Mixture	IV	Tierce	1 3/5'	Krummhorn	8'			Midi Great	
Trumpet	16'	Nazard	1 1/3'					Midi Swell	
Trumpet	8'	Scharff	IV					Midi Pedal	
Vox Humana	8'	Bassoon	16'						
Trumpet	4'	Cromorne	8'						
		Oboe	8'						
		Schalmey	4'						

Conservatoire II/III

43/53 Romantic voices

43/53 Symphonic voices

43/53 Baroque voices

Total: 12 Organs in ONE!

2/3 Manuals

6.1 Audio

3D 2.1 surround system

Principals, Flutes and Reeds C-C

Physiological expression pedals

Dynamic Chiff

Easy Menu

